

1. n., ľ. n., 3. n. / 2. č.

9. Uvedené tóny zapíšte v celých rytmických hodnotách od najnižšieho po najvyšší:  
a, gis<sup>2</sup>, c<sup>1</sup>, des<sup>2</sup>, es<sup>3</sup>, ges<sup>1</sup>, f<sup>2</sup>, ais<sup>1</sup>, cis<sup>3</sup>.

A musical staff starting with a treble clef. There are five empty horizontal stems extending downwards from the staff, each ending with a short vertical line, intended for writing note names.

10. Doplňte názvy nôt.

A musical staff starting with a treble clef. It contains note heads with various accidentals: a flat, a sharp, another flat, another sharp, another flat, another sharp, another flat, another sharp, another flat, and another sharp. Below the staff are ten empty horizontal stems, each ending with a short vertical line, intended for writing note names.

11. Uvedené tóny zapíšte v celých rytmických hodnotách od najnižšieho po najvyšší:  
c, A, fis, Es, g, e<sup>1</sup>, Cis, des, ais.

A musical staff starting with a bass clef. There are five empty horizontal stems extending downwards from the staff, each ending with a short vertical line, intended for writing note names.

12. Doplňte názvy nôt.

A musical staff starting with a bass clef. It contains note heads with various accidentals: a sharp, a sharp, a sharp, a flat, a sharp, a sharp, a sharp, a sharp, a sharp, and a sharp. Below the staff are ten empty horizontal stems, each ending with a short vertical line, intended for writing note names.

13. Názvy tónov zapíšte v štvrtových rytmických hodnotách.

A musical staff starting with a treble clef. The time signature is 4/4. There are four empty vertical boxes, one in each measure, intended for writing note names.

a<sup>1</sup> c<sup>2</sup> as<sup>1</sup> d<sup>2</sup> f<sup>2</sup> fis<sup>2</sup> es<sup>2</sup> e<sup>2</sup> des<sup>2</sup> e<sup>2</sup> a<sup>1</sup> des<sup>2</sup> cis<sup>1</sup> fis<sup>1</sup> cis<sup>1</sup> fis<sup>1</sup>

A musical staff starting with a treble clef. The time signature is 4/4. There are four empty vertical boxes, one in each measure, intended for writing note names.

fis<sup>1</sup> fis<sup>1</sup> fis<sup>2</sup> f<sup>2</sup> as<sup>1</sup> dis<sup>1</sup> d<sup>1</sup> a<sup>1</sup> g<sup>1</sup> ges<sup>1</sup> g<sup>1</sup> g<sup>1</sup> des<sup>2</sup> c<sup>2</sup> f<sup>2</sup> dis<sup>2</sup>